

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

ALTO SAX 1

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MIKE TOMARO

**(LAID-BACK SAMBA)**

5x's - PLAY 520 X ONLY

The musical score consists of ten staves of music in G major, 4/4 time. The tempo/style is 'Laid-back Samba'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers are indicated at the start of each line: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50. Specific measures are boxed and labeled: (10), (18), (26), (34), (42). A 'Solo' section is marked between measures 33 and 34. The piece concludes with a 'To Coda' symbol at measure 49.

07010328  
All The Things You Are - 1

Copyright © 1939 PolyGram International Publishing, Inc.  
Copyright Renewed  
This arrangement Copyright © 1998 PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

ALTO SAX 1

54

62 8 70

78

79

90 4

SOLI 98 4

D.S. AL CODA

CODA

111

115

From VERY WARM FOR MAY  
**ALL THE THINGS YOU ARE**

ALTO SAX 2

Lyrics by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by MIKE TOMARO

(LAID-BACK SAXES)  
SAX - PLAY 52D X ONLY

10 6 18 6

26 7 34 8

42

To COCA ☼

44 46 48 50 52 54 56

ALTO SAX 2

54

57 58 62 70 71 72

GRADUAL CRESC.

73 74 75 76 77

78 79 80 81 82

84 85 86 87 88 90

94 95 96 97 98

**SOLI**

102 103 104 106

**D.S. AL COCA**

**COCA**

106 107 108 109 110

111 112 113 114

115 116 117 118 119

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

TENOR SAX 1

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MIKE TOMARC

(LAID-BACK SAMBA)

SX'S - PLAY B20 X ONLY

The musical score consists of ten staves of music in G major, 4/4 time, with a tempo of 'Laid-Back Samba'. The score includes the following performance instructions and measure markers:

- Staff 1: Measure 1, marked with a fermata.
- Staff 2: Measure 5, marked with a fermata.
- Staff 3: Measure 8, marked with a fermata.
- Staff 4: Measure 10, marked with a fermata. Measure 18, marked with a fermata. A circled '10' is above measure 10, and a circled '18' is above measure 18. The instruction '(SOLO W/TPT.)' is written above the staff.
- Staff 5: Measure 22, marked with a fermata. Measure 26, marked with a fermata. A circled '26' is above measure 26. The instruction '2' is written above measure 26.
- Staff 6: Measure 28, marked with a fermata. Measure 31, marked with a fermata. The instruction 'END SOLI' is written above the staff.
- Staff 7: Measure 34, marked with a fermata. A circled '34' is above measure 34. The instruction '(SOLO)' is written above the staff.
- Staff 8: Measure 37, marked with a fermata. Measure 40, marked with a fermata. Measure 41, marked with a fermata.

07010328  
All The Things You Are - 1

Copyright © 1939 PolyGram International Publishing, Inc.  
Copyright Renewed  
This arrangement Copyright © 1998 PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

TENOR SAX 1

42

Musical staff 1: Treble clef, key signature of two flats, measures 42-45. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 2: Treble clef, key signature of two flats, measures 46-49. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5. Ends with a Coda symbol.

To CODA

Musical staff 3: Treble clef, key signature of two flats, measures 50-54. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 54 has a '4' above it.

Musical staff 4: Treble clef, key signature of two flats, measures 58-61. Chords: Ebma9, Emi9, A7(#9), Dma9. Measure 58 has '(Solo)' above it.

Musical staff 5: Treble clef, key signature of two flats, measures 62-65. Chords: Dmi9, Gmi9, C13, Fma9.

Musical staff 6: Treble clef, key signature of two flats, measures 66-70. Chords: Bbma9, Bmi7(b9), E7(#9), Ama9, Bmi9.

Musical staff 7: Treble clef, key signature of two flats, measures 71-74. Chords: E7(#9), Ama9, Abmi9.

Musical staff 8: Treble clef, key signature of two flats, measures 75-78. Chords: Eb7(#9), Gbma9, Eb7(#9), Gmi9.

TENOR SAX 1

Musical staff 1: Measures 79-82. Chords: Cm19, F15, Bb15(#11), Bbm9, Ebm9.

Musical staff 2: Measures 83-86. Chords: Ab15, Cm19, C#o, Cm19.

Musical staff 3: Measures 87-91. Chords: F15, F+7(b9), Bbm9, Am7(b5), D7(#9), Cm19. Includes "90" in a box and "END SOLO 3".

Musical staff 4: Measures 94-98. Includes "SOLO" in a box and "98" in a box with a "4" below it.

Musical staff 5: Measures 102-106. Includes "D.S. AL CODA" above the staff.

⊕ CODA

Musical staff 6: Measures 106-110. Part of the CODA section.

Musical staff 7: Measures 111-114.

Musical staff 8: Measures 115-119.

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

TENOR SAX 2

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MIKE TOMARO

(LAID-BACK SAMBA)

SX'S - PLAY 520 X ONLY

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked as 'LAID-BACK SAMBA'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers are indicated at the beginning of several staves: 1, 5, 10, 18, 26, 34, 39, 42, 44, and 48. There are also performance instructions: 'L.L.' (Lip Lift) above measures 10-11 and 18-19, and 'SOLI' above measure 26. The piece concludes with a 'To CODA' instruction above measure 48.

Copyright © 1939 PolyGram International Publishing, Inc.

Copyright Renewed

This arrangement Copyright © 1998 PolyGram International Publishing, Inc.

International Copyright Secured All Rights Reserved

07010328

All The Things You Are - 1



TENOR SAX 2

54

54 55 56

57 58 62 70 71 72

4 62 8 70

GRADUAL CRESC.

73 74 75 76 77

78 79 80 81 85

78

84 85 86 87 88 90

90 4

94 95 96 97 98

SOLI 98 4

101 106 104 105

D.S. AL CODA

CODA

106 107 108 109 110

111 112 113 114

115 116 117 118 119

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

BARITONE SAX

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MIKE TOMARO

(LAID-BACK SAMBA)

PLAY SAX'S

The musical score consists of ten staves of music for Baritone Saxophone. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers are indicated at the beginning of several staves: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53. Specific measures are circled and labeled: measure 10 is labeled '10', measure 18 is labeled '18', measure 26 is labeled '26', measure 34 is labeled '34' with a 'SOLI' marking above it, and measure 42 is labeled '42'. The piece concludes with the instruction 'To CODA' and a Coda symbol at the end of the final staff.

BARITONE SAX

50 54 54

55 56 57 58 59

60 62 7

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89

90 2 4

94 SOLI 95 96 97 98 98 4

100 (D.S. AL CODA) 101 102 103 104 105 106

♩ CODA 106 107 108 109 110

111 112 113 114 115

116 117 118 119 119

Detailed description: This is a musical score for Baritone Saxophone. It consists of ten staves of music. The first staff starts at measure 50 and ends at measure 54. The second staff starts at measure 55 and ends at measure 62, with a 4-measure rest and a 7-measure rest. The third staff starts at measure 69 and ends at measure 78, with the instruction 'GRADUAL CRESC.' below it. The fourth staff starts at measure 79 and ends at measure 89. The fifth staff starts at measure 90 and ends at measure 98, with a 2-measure rest and a 4-measure rest. The sixth staff starts at measure 94 and ends at measure 98, with the instruction 'SOLI' above it. The seventh staff starts at measure 100 and ends at measure 106, with the instruction '(D.S. AL CODA)' above it. The eighth staff is the beginning of the CODA section, starting at measure 106 and ending at measure 110. The ninth staff starts at measure 111 and ends at measure 115. The tenth staff starts at measure 116 and ends at measure 119. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'ff'.

From VERY WARM FOR MAY  
**ALL THE THINGS YOU ARE**

TRUMPET 1

Lyrics by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by MIKE TOMARO

**(LAID-BACK SAMBA)**

5x6 - TACKET 1st X  
HARMON (NO STEM)

1 2 3 4 5 6  
7 8 9 10 11 12 13 14 15 16 17 18  
19 20 21 22 23 24 25 26 27 28 29 30  
31 32 33 34 35 36 37 38 39 40 41 42  
43 44 45 46 47 48 49 50 51 52 53 54  
55 56 57 58 59 60 61 62

TRUMPET 1

70 *mf* GRADUAL CRESC.

74 75 76 77 78

79 80 81 82 83 87

88 89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104 105 106 (D.S. AL CODA)

106 CODA 107 108 109

110 111 112 113 114

115 116 117 118 119

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

TRUMPET 2

Lyrics by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by MIKE TOMARO

(LAID-BACK SAMBA)

5X'S - TACKET 1ST X  
HARMON (NO STEM)

1. l. i.

10 8 18 OPEN (SOLO W/THE.)

26

34 8 2 END SOLO 2

42

TO CODA

07010328  
All The Things You Are - 1

Copyright © 1939 PolyGram International Publishing, Inc.  
Copyright Renewed  
This arrangement Copyright © 1998 PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

TRUMPET 2

54

62 70

75

78

90

98

D.S. AL CODA

CODA

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

TRUMPET 3

Lyrics by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by MIKE TOMARO

(LAID-BACK SAMBA)

3X'S - TAPET 1ST X  
HARMON (NO STEM)



TRUMPET 5

70

GRADUAL CRESC.

70 71 72 73 74

78

75 76 77 78 79

80 81 82 83 84 85 86 87 88

90

89 90 91 92 93 94 95

98

94 98 99 100

101 102 103 104 105

D.S. AL CODA

106 107 108 109

CODA

110 111 112 113 114

115 116 117 118 119

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

TRUMPET 4

Lyrics by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by MIKE TOMARO

**(LAID-BACK SAMBA)**

3X'S - TACET 1ST X  
HARMON (NO STEM)

The musical score for Trumpet 4 consists of eight staves of music. The first staff begins with a rest for 1 measure, followed by notes on measures 2 through 6. The second staff starts with a first ending bracket (1.e.) over measures 7-9, followed by a second ending bracket (2.e.) over measures 10-17, which includes a '6 OPEN' marking. The third staff contains measures 18-26, with a '6' marking above measure 24. The fourth staff contains measures 27-33, with a '2' marking above measure 30 and a '3' marking above measure 33. The fifth staff contains measures 34-43, with a '42' marking above measure 34. The sixth staff contains measures 44-49, with a 'To CODA' marking above measure 49. The seventh staff contains measures 50-54, with a '54' marking above measure 54. The eighth staff contains measures 55-62, with a '4' marking above measure 60 and a '7' marking above measure 62.

07010328  
All The Things You Are - 1

Copyright © 1939 PolyGram International Publishing, Inc.  
Copyright Renewed  
This arrangement Copyright © 1998 PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

TRUMPET 4

Musical score for Trumpet 4, measures 69-119. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *mf* and *GRADUAL CRESC.*. The score is divided into systems, with measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, and 119. The score includes dynamic markings such as *mf*, *4*, and *5*. There are also performance instructions: **(70)**, **(78)**, **(90)**, **(98)**, and **(D.S. AL CODA)**. The score concludes with a **CODA** section starting at measure 106.

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

TROMBONE 1

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MIKE TOMARO

(LAID-BACK SAMBA)  
PLAY SX'S

The musical score for Trombone 1 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. There are several boxed annotations: 'L.L.' above the first staff, '10' above the third staff, '18' above the fourth staff, '26' above the fifth staff, '34' above the sixth staff, '42' above the seventh staff, '54' above the eighth staff, and '62' above the tenth staff. A 'TO CODA' symbol is placed above the eighth staff. The piece concludes with a final measure on the tenth staff.

TROMBONE 1

66 67 68 69 70 **70** GRADUAL CRESC.

71 72 73 74 75 76

77 78 **78** 79 80 81

82 83 84 85 86

87 88 89 90 91 **90**

92 93 94 95 96 97 98 **98** 99

100 101 102 103 104 105 **(D.S. AL CODA)**

**CODA** 106 107 108 109

110 111 112 113

114 115 116 117 118 119

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

TROMBONE 2

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MIKE TOMARO

(LAID-BACK SAMBA)

PLAY SIX'S

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with the instruction '(LAID-BACK SAMBA) PLAY SIX'S'. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure numbers are indicated below the staves: 1, 5, 9, 10, 16, 18, 24, 26, 34, 42, 46, 50, 54, 56, 58, and 64. There are several first and second endings marked '1. 2.'. A section starting at measure 46 is marked 'TO COCA'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

07010328  
All The Things You Are - 1

Copyright © 1939 PolyGram International Publishing, Inc.  
Copyright Renewed  
This arrangement Copyright © 1998 PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

TROMBONE 2

62

55 56 57 58 59 60 61 62 mf

63 64 65 66 67 68 69

70

GRADUAL CRESC.

70 71 72 73 74

78

75 76 77 78 79 80

81 82 83 84 85

90

86 87 88 89 90 91

98

92 93 94 95 96 97

(D.S. AL CODA)

100 101 102 103 104 105

♩ CODA

106 107 108 109

110 111 112 113

114 115 116 117 118 119

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

TROMBONE 3

Lyrics by OSCAR HAMMERSTEIN I

Music by JEROME KERN

Arranged by MIKE TOMARC

(LAID-BACK SAMBA)  
PLAY SIX'S

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61. There are several boxed measure numbers: 10, 18, 26, 34, 42, and 54. Performance instructions include "Laid-back Samba" and "Play Six's". A "To CODA" instruction is present above the 50th measure. The score concludes with a double bar line and repeat dots.



62

57 58 62 63 64

65 66 67 68 69 70 GRADUAL CRESC.

71 72 73 74 75 76

78

77 78 79 80 81 82

83 84 85 86 87

90

88 89 90 91 92 93 94

98

95 96 97 98 99 100

101 102 103 104 105 D.S. AL CODA

♢ CODA

106 107 108 109

110 111 112 113

114 115 116 117 118 119

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

TROMBONE 4

Lyrics by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by MIKE TOMARO

**(LAID-BACK SAMBA)**  
PLAY SX'S

The musical score consists of ten staves of music. The first staff begins with a key signature of two flats and a 4/4 time signature. The tempo/style is marked as 'LAID-BACK SAMBA' and 'PLAY SX'S'. The score includes various dynamics such as 'mf' and 'f', and articulation marks like accents and slurs. Measure numbers are indicated throughout the piece, with some measures circled in boxes (e.g., 10, 18, 26, 34, 42, 54). A section starting at measure 47 is marked 'TO CODA' with a double bar line and a diamond symbol. The score concludes with a final measure at 56.

07010388  
All The Things You Are - 1

Copyright © 1939 PolyGram International Publishing, Inc.  
Copyright Renewed  
This arrangement Copyright © 1998 PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

TRUMPET 4

62

63

64

65

66

67

68

69

70

GRADUAL CRESC.

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

QUIPAB

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MIKE TOMARO

(LAIO-BACK SAMBA)

PLAY 5x's

GUITAR

The score is written on ten staves of music. The first six staves are primarily rhythmic patterns, indicated by diagonal lines, with various chord diagrams and labels above them. The labels include: F#m9, Bbm9, Ebm9, Abm9, Am7(b9), D7(b9), Gm9, Am9, D7(b9), Gm9, F#m9, B7(b9), Ebm9, C7(b9), F#m9, Bbm9, Ebm9, Abm9, Dm9, Gm9, Cm9, Bb, Bbm9, Ebm9, Eb7(b9), Abm9, and a circled '90'. The seventh staff contains a circled '98' and a 'D.S. AL CODA' instruction. The eighth staff is marked 'CODA' and contains measures 106-108. The ninth and tenth staves continue the musical notation, with measure numbers 109-119 and a final chord label 'Abm9(b9)'.

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

BASS

Lyrics by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by MIKE TOMARO

(LAID-BACK SAMBA)  
PLAY SX'S

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and contains a short melodic phrase. The second staff includes a first ending bracket labeled '1. e.'. The third staff has a second ending bracket labeled '2.' and a circled measure number '10'. The fourth staff continues the melody. The fifth staff includes circled measure numbers '18' and '19', and chord markings: F#m7, Bbm7, Em7, and A9. The sixth staff includes circled measure numbers '21' and '22', and chord markings: Abm9, Dbm9, Dm7, G+7(b9), and Cbm9. The seventh staff includes circled measure numbers '26' and '27', and chord markings: Cm7, Fm7, Bbm7, and E9. The eighth staff includes circled measure numbers '29' and '30', and chord markings: Ebm9, Abm9, Am7(b9), and D7(b9). The ninth staff includes circled measure numbers '34' and '35', and a circled measure number '36'. The tenth staff concludes the piece.

07010328  
All The Things You Are - 1

Copyright © 1939 PolyGram International Publishing, Inc.  
Copyright Renewed  
This arrangement Copyright © 1998 PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

BASS

Musical staff 1: Bass line with notes and bar numbers 34, 39, 40, 41, 42.

42

Musical staff 2: Bass line with chords Fmi7, Bbmi7, Emi7, A9, A9ma9 and bar numbers 43, 44, 45.

Musical staff 3: Bass line with chords D9ma9, D9mi9, Gb9, Cmi7, Bb, To CODA and bar numbers 46, 47, 48, 49.

PLAY AS WRITTEN

Musical staff 4: Bass line with notes and bar numbers 50, 51, 52, 53.

54

Musical staff 5: Bass line with notes and bar numbers 54, 55, 56, 57.

CONTINUE SIMILE

Musical staff 6: Bass line with chords D9ma9, D9mi9, G7(b9), Cmi9 and bar numbers 58, 59, 60, 61.

62

Musical staff 7: Bass line with chords Cmi9, Fmi9, Bb13, E9ma9 and bar numbers 62, 63, 64, 65.

Musical staff 8: Bass line with chords A9ma9, Am7(b5), D7(b9), Gmi9 and bar numbers 66, 67, 68, 69.

70

Musical staff 9: Bass line with chords Am9, D7(b9), Gmi9 and bar numbers 70, 71, 72, 73.

GRADUAL CRESC.

Musical staff 10: Bass line with chords Fmi9, B7(b9), Emi9, C7(b9) and bar numbers 74, 75, 76, 77.

**78** F#m19 Bb19 BASS Eb13 A13(11) Ab19

D#m9 Gb13 Cm19 Bb

Bb19 Eb13 Eb+7(11) Ab19 G#17(b5) C7(11)

**90** PLAY AS WRITTEN

D#m9 D#m9 G13 Cm9 F13(11) Cm9

**98** PLAY AS WRITTEN

Ab19 C7(11) PLAY AS WRITTEN **(D.S. AL CODA)**

**⊕ CODA** PLAY AS WRITTEN



From VERY WARM FOR MA!

# ALL THE THINGS YOU ARE

10X. PERCUSSION

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MIKE TOMARO

**(LAID-BACK SAMBA)**  
CASABA

1. 2.

5. 10. (TO CONGAS) 3.

CONGAS 18. SLAP 4.

26.

34. 7.

42.

TO CODA

54. (TO CASABA) CASABA 4.

4. 4.

(69)

63 64 65 66 67 68 69

(70)

GRADUAL CRESC.

70 71 72 73 74 75 76 77

(78)

78 79 80 81 82 83 84 85

(TO CONGAS)

3 CONGAS

(90)

86 87 88 89 90 91 92 93

(98)

94 95 96 97 98 99

(D.S. AL CODA)

100 101 102 103 104 105

♩ CODA

106 107 108 109

110 111 112 113 114

115 116 117 118

From VERY WARM FOR MAY  
**ALL THE THINGS YOU ARE**

DRUMS

Lyrics by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by MIKE TOMARO

**(LAID-BACK SAMBA)**

RIDE CYM. & SNARE (HI-HAT ON 2+4)

The drum score consists of seven staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic patterns for the ride cymbal and snare, with hi-hat accents on the 2nd and 4th beats. Measure numbers 1 through 26 are indicated at the bottom of the staves. A circled measure number '16' appears above the sixth staff, and another circled '18' appears above the seventh staff. A 'FILL' instruction is placed above the eighth staff. The score concludes with a double bar line and a final measure number '26' circled above the seventh staff.

DRUMS

Handwritten musical score for drums, consisting of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1: **34** circled in a box, with a circled  $\frac{2}{4}$  time signature. Above the staff, it says "H.H. & CROSS STICK".
- Staff 2: **42** circled in a box.
- Staff 3: **54** circled in a box.
- Staff 4: **To COPA** circled in a box.
- Staff 5: **62** circled in a box.
- Staff 6: **CONTINUE TIME SIMILE** written above the staff.
- Staff 7: **70** circled in a box.
- Staff 8: **GRADUAL CRESC.** written below the staff.

The staves are numbered 33 through 76. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like  $mf$  and  $mfz$ .

DRUMS

(78)

77 78 79 80 81

Musical staff showing measures 77 to 81. Measure 78 is circled and labeled (78). The staff contains rhythmic notation with various note values and rests.

82 83 84 85 86 87 88

Musical staff showing measures 82 to 88. The staff contains rhythmic notation with various note values and rests.

FILL (90)

89 90 91 92 93 94 95

Musical staff showing measures 89 to 95. Measure 90 is circled and labeled (90). The staff contains rhythmic notation with various note values and rests. A double bar line with repeat dots is present below measures 89-90.

96 97

Musical staff showing measures 96 to 97. The staff contains rhythmic notation with various note values and rests.

(98)

98 99 100 101 102

Musical staff showing measures 98 to 102. Measure 98 is circled and labeled (98). The staff contains rhythmic notation with various note values and rests.

103 104 105

(D.S. AL CODA)

Musical staff showing measures 103 to 105. The staff contains rhythmic notation with various note values and rests. The text "(D.S. AL CODA)" is written above the staff.

⊕ CODA

106 107 108 109

Musical staff showing measures 106 to 109. The staff contains rhythmic notation with various note values and rests. The text "⊕ CODA" is written above the staff.

FILL

110 111 112 113 114 115

Musical staff showing measures 110 to 115. The staff contains rhythmic notation with various note values and rests. The text "FILL" is written above the staff. A double bar line with repeat dots is present below measures 110-111.

116 117 118 119

Musical staff showing measures 116 to 119. The staff contains rhythmic notation with various note values and rests.

From VERY WARM FOR MAY

# ALL THE THINGS YOU ARE

PIANO

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MIKE TOMARO

(LAID-BACK SAMBA)

5x's - R.H. TACET 1st X

(10)

(18) COMP RHYTHMS

(26)

PIANO

8mi7 E9 Ebmaj9 Abmaj9 Am7(b5) D7(b9) PLAY AS WRITTEN Gmaj9 Eb13(b9) Gmaj9

28 29 30 31 32

(34) 8

34 35 36 37

38 39 40 41

COMP RHYTHMS

(42) Fmi7 Bmi7 Emi7 A9 Abmaj9 Dbmaj9 Dbmaj9 Gb9

42 43 44 45 46 47

Cmi7 8 8 0 TO CODA PLAY AS WRITTEN

48 49 50 51

PIANO

COMP RHYTHMS

54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82



PIANO

Chord progression: G7b9, Cm9, Bb, Bbm9, Eb13, Eb+7(#9), Abmaj9

Chord progression: Gm7(b9), C7(#9), Gmaj9, Eb13(#11), Gmaj9

90 8 98 6

PLAY AS WRITTEN

D.S. AL CODA

⊕ CODA PLAY AS WRITTEN



13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Flute  
 Clarinet  
 Bass  
 Drums

15  
 16  
 17  
 18  
 19  
 20  
 21

Max. Perc.  
 02/01/03  
 All the things you are



ALY. REEL.  
07010399  
All the Trees and the Sea

The musical score is arranged in a system with multiple staves. From top to bottom, the staves are labeled as follows:

- ALY. SING 1**: Vocal line with lyrics "and the sea" and "and the sea".
- ALY. SING 2**: Vocal line with lyrics "and the sea" and "and the sea".
- VOICE SING 1**: Vocal line with lyrics "and the sea" and "and the sea".
- VOICE SING 2**: Vocal line with lyrics "and the sea" and "and the sea".
- STRINGS SING**: Instrumental line with lyrics "and the sea" and "and the sea".
- TRUMPET 1**: Instrumental line.
- TRUMPET 2**: Instrumental line.
- TRUMPET 3**: Instrumental line.
- TRUMPET 4**: Instrumental line.
- TRUMPET 1**: Instrumental line.
- TRUMPET 1**: Instrumental line.
- TRUMPET 3**: Instrumental line.
- TRUMPET 4**: Instrumental line.
- VOICE**: Instrumental line.
- PIANO**: Instrumental line.
- SAKS**: Instrumental line.
- OBOWS**: Instrumental line.
- ALY. REEL.**: Instrumental line.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "and the sea" are repeated across several staves. The piece concludes with a double bar line and the number 55.

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Trombone 5  
 Trombone 6  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trumpet 5  
 Trumpet 6  
 Drums  
 Piano  
 Mute Perc.  
 07010309  
 All in One Music, New York, NY, U.S.A.

47





Alto Sax I  
 Alto Sax II  
 Tenor Sax I  
 Tenor Sax II  
 Baritone Sax  
 Trumpet I  
 Trumpet II  
 Trumpet III  
 Trumpet IV  
 Trombone I  
 Trombone II  
 Trombone III  
 Trombone IV  
 Quinte  
 Piano  
 Bass  
 Drums  
 Any Perc.  
 01403890  
 All the Things You Are S

Musical score for "All the Things You Are" featuring a full band. The score includes parts for Alto Saxophones I and II, Tenor Saxophones I and II, Baritone Saxophone, Trumpets I-IV, Trombones I-IV, Quinte, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the score.

ALTN SAX 1  
 ALTN SAX 2  
 TENSOR SAX 1  
 TENSOR SAX 2  
 SHIRTLE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 QUARTZ  
 PIANO  
 SALES  
 DRUMS  
 AXX PATE  
 0701039  
 All The Things You Are 9

The musical score is arranged in a standard orchestral format. The saxophone section (Altn and Tensor) has a complex melodic line with many slurs and ties. The trumpet and trombone sections provide harmonic support with sustained notes and some rhythmic patterns. The piano part features a steady accompaniment with chords and moving bass lines. The drums play a consistent pattern, and the vocalist (Axx Pate) has a melodic line with lyrics.

70

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Tenor Sax 3  
Tenor Sax 4  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Clarinet  
Bass  
Piano  
Double Bass

APX. Piece  
031030X  
All the Things You Are

10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100









Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Trombone 5  
 Trombone 6  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trumpet 5  
 Trumpet 6  
 Drums  
 Bass  
 Piano

Arr. by [Name]  
 © 1980  
 All Rights Reserved

100  
 101  
 102  
 103  
 104  
 105  
 106  
 107  
 108  
 109  
 110  
 111



Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Drum  
 Bass  
 Piano  
 Guitar  
 Keyboards 1  
 Keyboards 2  
 Keyboards 3  
 Keyboards 4  
 Keyboards 5  
 Keyboards 6  
 Keyboards 7  
 Keyboards 8  
 Keyboards 9  
 Keyboards 10  
 Keyboards 11  
 Keyboards 12  
 Keyboards 13  
 Keyboards 14  
 Keyboards 15  
 Keyboards 16  
 Keyboards 17  
 Keyboards 18  
 Keyboards 19  
 Keyboards 20  
 Keyboards 21  
 Keyboards 22  
 Keyboards 23  
 Keyboards 24  
 Keyboards 25  
 Keyboards 26  
 Keyboards 27  
 Keyboards 28  
 Keyboards 29  
 Keyboards 30  
 Keyboards 31  
 Keyboards 32  
 Keyboards 33  
 Keyboards 34  
 Keyboards 35  
 Keyboards 36  
 Keyboards 37  
 Keyboards 38  
 Keyboards 39  
 Keyboards 40  
 Keyboards 41  
 Keyboards 42  
 Keyboards 43  
 Keyboards 44  
 Keyboards 45  
 Keyboards 46  
 Keyboards 47  
 Keyboards 48  
 Keyboards 49  
 Keyboards 50  
 Keyboards 51  
 Keyboards 52  
 Keyboards 53  
 Keyboards 54  
 Keyboards 55  
 Keyboards 56  
 Keyboards 57  
 Keyboards 58  
 Keyboards 59  
 Keyboards 60  
 Keyboards 61  
 Keyboards 62  
 Keyboards 63  
 Keyboards 64  
 Keyboards 65  
 Keyboards 66  
 Keyboards 67  
 Keyboards 68  
 Keyboards 69  
 Keyboards 70  
 Keyboards 71  
 Keyboards 72  
 Keyboards 73  
 Keyboards 74  
 Keyboards 75  
 Keyboards 76  
 Keyboards 77  
 Keyboards 78  
 Keyboards 79  
 Keyboards 80  
 Keyboards 81  
 Keyboards 82  
 Keyboards 83  
 Keyboards 84  
 Keyboards 85  
 Keyboards 86  
 Keyboards 87  
 Keyboards 88  
 Keyboards 89  
 Keyboards 90  
 Keyboards 91  
 Keyboards 92  
 Keyboards 93  
 Keyboards 94  
 Keyboards 95  
 Keyboards 96  
 Keyboards 97  
 Keyboards 98  
 Keyboards 99  
 Keyboards 100

15  
 All the Things You Are 15